Throughline Statement Assignment.

Before we Start here are a few things to keep in mind:

- This is the final writing assignment of grade 5 and it should reflect your ability and growth over the last year.
- This is not about finding a right answer. It is about making a statement and supporting that statement. Remember an opinion has more strength the more you are able to support the reasons for the opinion.
- Mrs. Frisby and the Rats of Nimh was written before the idea of throughlines were created (as the PCCE's version).
- We have no idea if Robert C. O'Brien is a Christian however, we believe that these qualities are imprinted on our hearts by God and therefor come out in other people's work.
- You are supposed to think about this. We are not looking for easy answers.

Overview

The basic explanation of what you will need to do is to **Make a statement about a** throughline or through lines as it relates to the book you have read.

Examples:

- The main throughline expressed in Robert C. O'Brien's book Mrs. Frisby and the Rats of Nimh is ...
- In Robert C. O'Brien book Mrs. Frisby and the Rats of Nimh the character
 was a (excellent/poor) example of the throughline ...
- In the book Mrs. Frisby and the Rats of Nimh Robert C. O'Brien showed many examples of (throughline 1) and (throughline 2).
- You can also choose to make your own statement.

Supporting your main statement:

- Your throughline statement needs to be a statement for the **entire book**.
- It needs to be well thought out and more than a single paragraph. Your writing should be at least 2-3 well thought out paragraphs.
- You may choose up to 2 throughlines that is the **maximum**.

Your work needs to include:

- Examples from the book
- Express **why** you feel this example supports your main statement.
- Remember that you can also include examples when there was a missed opportunity to show the throughline.

Getting Started:

• Planning

Get together all of your resources. You have been collecting information to use since you started reading. We have also been gathering information together on the throughline sheets. I would advise looking at your notes to see the throughline you see the most and then going to the throughline sheets to gather more information.

Look through the information you have collected to see if there is a common trend or theme of a throughline in the book.

You can talk to the people at your table as it is often easier to develop your thoughts and ideas when talking. However, your work does need to be different from the others in your group.

Pro tip: You could write all of your ideas onto small pieces of paper or index cards, if you have them, that way you can sort

Once you have chosen a throughline. Put together all the possible statements you could make about that throughline for the book. What you are looking for is...

Contrast (differences).

Do you see any parts where a throughline was missed and then it was used?

Do the protagonist and Antagonist represent the positive and negative aspects of the throughline.

Do you disagree with a character's opinion that could be applied to a throughline? Why?

If you are making a throughline statement about a character, ask the question do they change at any point in the story? Protagonist usually go through a change, Antagonist usually do not.

Does the book bring together 2 throughlines- Earth keeping and Creation enjoying often go hand in hand.

Take a look at your planning and decide what your strongest 2-3 points are. Start by writing out a statement like the throughline statements shown in the introduction.

YOU CAN STILL LOOK IN THE BOOK!!!!!! Do not think you are done with the book because you have finished reading it.

You might want to make a graphic organizer.

Examples

Throughline	Point you want to make

Index cards		
	Po	int 1
	Throu	ghline
	Point 2	Point 3

Remember the rule of planning Mr. Riewe always taught you.

Fill up your information buffet!

It is better to have too much information and not use some than to have too little information and have to do more planning and research.

2 Ways to Write

<u>Free write</u>

- © Complete at least your first free write on paper.
- For this way of writing, you may need to do 2 or 3 rough copies. Remember it is not more work if you are using a process that will give your best work.
- Double space and only write on one side of the page. That way if you need to rearrange you can cut up your paper and re-arrange.
- O a free write to start. Look over your planning and then write out your statement. Put all your information down on the page. Focus on getting the content out of your head.
- It is good to do 1 free write leave it a day then do a second free write and compare the two. Use the strongest information and writing for each.
- When you are done read back over and look at where you need to improve. Add in reasons for the statements you made. Look to see if you can support your writing with content from the book.
- For second or third rough copy type your work. Remember when you type it does not have to be exactly what you wrote down.

<u>Planned version</u>

- [©] Write out a statement and then write 2-4+ sentences that back up your point.
- Focus on making really well thought out points with good solid reasons to back them up.
 - This may take coming up with 5 points and you pick the top 3 that you can support. Sometimes you can even combine points.
- [©] Use your planning to guide your writing.
- [©] Do your first writing on paper, for second or third rough copy type your work. Remember when you type it does not have to be exactly what you wrote down.

Revising

Revising is about strengthening the content of your writing. When doing this ask yourself

Does this statement back up the main point I am trying to make?

- © Get help with revising. It is hard to accept feedback, but it is necessary to your growth as a writer.
- Can you answer the question- Why did you put this information in your writing?

Is there a stronger or more accurate word I could use to improve my writing?

Remember to use the thesaurus properly. You need to make sure your strong words are appropriate. Delicious and well behaved are both synonyms for good but if the dog is delicious and the pizza is well behaved you have a big problem.

Is there a better idea or concept to support your answer?

One of the hardest parts of writing is realizing that some of your work needs to be cut out. If the statement you made is not supporting your main point, it needs to be cut out. Good writing in the wrong spot can still lose you marks.

Editing is the final polish of your writing.

Look for

- Spelling errors (make sure you are spelling characters names correctly)
- Grammar mistakes (watch out for those proper nouns)
- Sentence structure- do your sentences make sense. (keep and eye for run on sentences).
- Punctuation Look for periods at the end of sentence.

Final Product

Submit by sharing the digital version with Mr. Riewe as well as printing a copy off and handing it in.

Start your planning:

What one or two throughlines do you think you will do your throughline statement on?

Throughline:

In	your ov	wn words	write a	definition	of this	throughline
----	---------	----------	---------	------------	---------	-------------

What does this throughline mean to you? Why is it important?

Throughline:

Reason or example from the book:

Why you think that this part of the book supports your statement

Mrs. Frisby and the Rats of Nimh Throughlines and Timelines - 6

Throughline:
Reason or example from the book:
Why you think that this part of the book supports your statement
Throughline:
Reason or example from the book:
Why you think that this part of the book supports your statement

Mrs. Frisby and the Rats of Nimh Throughlines and Timelines - 7